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Original Receipt

TELEPHONE—MUSEUM 1150. Sale No. 10,139.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 12th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accour

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, DECEMBER 12th, 1919

At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	F. VIGOE & OTHERS	Six unframed paintings
602	WILSON, &c. ..	Four old paintings
603	.. .. ..	Seascape in black frame, signed and a Country Scene, unframed
604	ENGLISH SCHOOL	Portrait of an Admiral and a pair of small oil paintings, on copper in gilt frames
605	.. .. ..	Figure Subjects, a pair, in gilt frames
606	J. CLARK, RBA	Portrait of Himself, signed

	Attributed to or after	Subjects.
607	French School	A pastel—Decorative Subject and an oil painting—Landscape
608	Leighton ..	Head of a Girl in carved frame
609	French School	Girl with Flowers
610	J. Garnier ..	View of Ullswater
611	L. Vallon ..	Street Scene, Tunis
612	Sir J. Reynolds	A speculative allegorical subject
613	.. .. ..	An oil painting—Landscape, and a pair of ditto—Dogs
614	.. .. ..	A framed painting
615	.. .. ..	Figure Subject
616	Wilson ..	Windsor Castle
617	.. .. ..	A framed painting
618	Sourr, 1832 ..	Coast Scene and numerous Figures
619	Ruysdael ..	River Scene
620	De Paris ..	Two water-color drawings — Old Sussex Houses
621	R. Vickers ..	An oil painting—Wooded Landscape with Flock of Sheep
622	Italian School	Ditto—Head of a Lady
623	J. Webb ..	Ditto—Fishing Boats, Dutch Coast
624	Lely	Ditto—Head of a Lady, in carved frame
625	Breughel ..	Ditto—Dutch Landscape with Cattle and Figures
626	Collins ..	Ditto—Shipping, Plymouth Sound
627	.. .. ..	Ditto—Dutch Candlelight Scene, on panel
628	Flemish School	A speculative painting
629	B. Foster ..	A small Landscape, and 1 other—Seascape
630	Rembrandt ..	The Jovial Party
631	Early Flemish	Christ and the Soldiers
632	Dutch School	Landscape with Figures
633	Raeburn ..	Portrait of a Lady in low neck dress
634	T. B. Hardy ..	Vessels in a Rough Sea

	Attributed to or after.	Subjects.
635	VAN DER NEER	A Dutch River Scene, Moonlight, panel
636	W. C. KNELL, 1860	A Summer Morning on the Medway
637	D. COX.. ..	View at Dolgelly, N. Wales, panel
638	J. CONSTABLE, RA	A water-color drawing — View at Hampstead
639	D. COX.. ..	A ditto—Lancaster Sands, signed and dated
640	J. STARK ..	Pair of Landscapes
641	H. VERNET ..	A Coast Scene, panel
642	J. H. KINNAIRD	A Cornfield at Pangbourne, Berks
643	V. COLE, RA ..	Landscape with Cattle, Surrey
644	A. DE BREANSKI, RBA	An oil painting — At Loch Katrine, N.B.
645	Sir H. HERKOMER, RA	A clever oil painting— Romeo and Juliet
646	ROSA DE TIVOLI	A fine speculative oil painting—Landscape, Goats and Figures
647	ACKRONA (of Stockholm)	An important oil painting — An Eastern Landscape and Figures
648	VAN OSS ..	A fine speculative oil painting—Still Life
649	KARL DU JARDIN	An important speculative oil painting —Landscape, Figures, Cattle, &c.
650	H. VOLLAR ..	Coast Scene and a Landscape with Stream
651	A. G., 1852 ..	A panel—Portrait of a Lady
652	D. BATES ..	Woodland Spoils, N. Wales
653	H. NISBETT ..	Near Basham, Kent
654	DITTO	On the Arun, near Horsham, Sussex
655	W. H. PEARSON	A Seascape
656	REYNOLDS ..	An oil painting—Portrait of a Gentleman
657	ZUCCARELLI ..	A fine old painting—Classical Landscape and Figures
658	G. STUBBS ..	Ditto—Landscape with Horses, signed and dated
659	COROT	An important oil painting— French Landscape and Figures in heavy swept frame

	Attributed to or after	Subjects.
660	SIR A. CALLCOTT, RA	An important oil painting—Crossing the Stream, Figures, &c., in handsome frame
661	W. BURGESS, 1830	A water-color drawing—Dover Castle
662	E. CELORD, 1856	A ditto—Landscape
663	TOM HERM ..	Large ditto—View on the Thames, in gilt frame
664	ZIMMERMANS ..	A ditto—Sea View
665	CHAS. F. ALLBON	Coast Scenes, a pair
666	DITTO	A Woody Landscape with Figures
667	J. B. PYNE ..	A Derbyshire View, Cattle and Figures
668	.. .. ..	A Dutch Winter Scene, Men Skating on panel, signed
669	.. .. ..	A Dutch Interior on panel, early period
670	.. .. ..	Pair of Flemish Naval Subjects, on panel
671	JOHN CROME ..	An important oil painting—View at Norwich
672	T. B. HARDY, RBA	A very fine water-color drawing—Off the French Coast, Boats, &c.
673	D. ROBERTS, RA	A fine example—Street Scene with Figures, Frankfort
674	B. FOSTER RWS	A highly finished water-color drawing—The Ride in the Cart
675	NORWICH SCHOOL	Pair of English Landscapes, on panel
676	W. FROST ..	The Bathers
677	G. MORLAND ..	A Stable Scene
678	T. FAED, RA ..	Interior with Figure
679	DUTCH SCHOOL	Portrait of a Nobleman
680	.. .. ..	Pair of Dutch paintings on copper—Village Scenes
681	BURGOYNE ..	A Battle Picture
682	.. .. ..	A Dutch painting—Winter Scene
683	G. KNELLER ..	A Lady's Head
684	.. .. ..	An XVIII. Century Portrait of a Gentleman
685	.. .. ..	Ditto of a Sportsman
686	.. .. ..	An oil painting—Silver Strand, Loch Katrine, in gilt frame

	Attributed to or after.	Subjects.
687	C. Hunt ..	Children with Kite and Poultry
688	T. Faed ..	Fisherman and Girl
689	J. McWhirter RA	A water-color drawing — Landscape with Figure
690	W. P. Frith RA	An important oil painting—A Knowing Customer
691	Molinear ..	A Dutch Landscape, Buildings Figures, &c.
692	T. B. Hardy, RBA	A fine water-color drawing—Off the Coast of Wimeraux
693	Van Oss ..	A fine speculative oil painting—Still Life
694	T. Faed, RA	An exhibited oil painting—Interior of a Scotch Cottage with Figures
695	P. C. Dommersen	A clever painting, signed
696	.. .. ..	An old Landscape with Cattle and Figures in foreground
697	.. .. ..	An old portrait
698	Beedlemaker, 1697	A speculative painting in carved frame, signed
699	.. .. ..	An oil painting—Seascape and 2 ditto —Portraits
700	Wright of Derby	Rip Van Winkle
701	Cooper.. ..	Portrait Study (half length)
702	E. Barnes ..	Normandy Fishing Girls on the Coast
703	Italian School	A Figure Subject, a gallery work and a massive gilt frame in parts
704	.. .. ..	A colored picture—Cavalier and Lady and an engraving—When the Heart is Young
705	Vandeverdwick	A clever oil painting—Landscape with Sheep and Poultry in gilt frame
706	Opie	Portrait of a Lady
707	Italian School	Girl with Dish of Flowers and Fruit
708	Monticelli and Sinet	A decorative painting on mahogany and a seascape—View near Cannes unframed

	Attributed to or after.	Subjects.
709	JAN STEEN ..	The Dutch Freak
710	UNKNOWN ..	The Museum Curator
711	J. BARKER ..	Oil painting—An old Inn, Figures Drinking
712	OAKS, RA ..	Oil painting—Scotch Landscape and Figures
713	E. NASH ..	Fine water-color drawing — Barford Priory
714	S. BOW.. ..	Oil painting—View in Derbyshire
715	ITALIAN SCHOOL	Ditto—Scriptural Subject
716	.. .. ..	Ditto—Portrait of a Gentleman in large gilt frame
717	.. .. ..	Pair of paintings—Fox and Geese
718	NUN	Large painting on copper
719	VAN DE PELDE	Pair of paintings, on copper—Battle Scenes
720	J. B. PYNE ..	Mountainous Landscape with River View
721	V. COLE, RA ..	Landscape with River View
722	G. ARMFIELD ..	Terriers watching a hole
723	O. HARDY ..	In the Highlands
724	SIR H. HERKOMER, RA	An important oil painting—Feeding the Pets in carved frame
725	D. COX, RWS	A fine water-color drawing — Landscape, Figures, &c., signed
726	D. DOWNING, RI	Clever oil painting—Figure Subject
727	T. GAINSBORO', RA	An important oil painting—Landscape River, Cottage, Figures, &c.
728	B. FOSTER, RWS	A highly finished water-color drawing in the Hayfield, Figures, &c.
729	P. NASMYTH ..	An oil painting—Landscape, Road and Figure, signed
730	P. NASMYTH ..	A River Scene, Cottage and Figures signed
731	E. M. WIMPERIS	A water-color drawing — Landscape and Figures
732	J. KASLER ..	Horses, &c., signed
733	TITIAN	A Figure Subject in part carved frame

	Attributed to or after.	Subjects.
734	P. L. Wouvermanns	Return from the Chase, in part carved frame
735	Italian School	Pair of paintings — Charles I. and Henrietta Maria, on panels
736	Ditto	Portrait of a Lady
737	Ditto	Three old pictures—Scriptural Subjects
738	.. .. ..	Four water-color drawings—Portraits
739	H. B. Koek Koek	An important oil painting—View at Antwerp, Figures, &c.
740	W. Shayer ..	An oil painting—Coast Scene with Figures, signed
741	T. M. Richardson, RWS	A pair of water-color drawings—Scotch Landscapes
742	C. Cattermole, RI	A water-color drawing—Interior with Figures
743	S. Percy ..	Two oil paintings—Welsh Landscapes
744	J. D. Harding, &c.	Three early English drawings
745	D. Cox	A Sketch, and 2 others
746	T. M. Richardson	Landscape and Cottage
747	Wouvermanns and Breughel	Two small Dutch paintings
748	.. .. ..	An oil painting—The Gleaner in Landscape
749	Janseen ..	Pair of Dutch Portraits in black frames
750	De Paris ..	Two clever drawings — The Reformation Houses
751	.. .. ..	Six Sporting and other prints
752	Wheatley ..	Pair of oval Figure Subjects, in colors
753	Greuze ..	Portrait of S. Arnold, in colors
754	Beechey ..	Children Relieving a Beggar Boy
755	G. Morland ..	The Weary Sportman, and Shepherds Reposing, in colors
756	B. Foster ..	A chromo—In the Hayfield
757	Reynolds ..	Ditto—The Flower Girl
758	.. .. ..	Pair of engravings — Beresford and Bradlaugh
759	.. .. ..	A water-color drawing—Angel's Head
760	.. .. ..	Set of 8 Italian water-color drawings

	Attributed to or after.	Subjects.
761	.. .. ..	Pair of water-color drawings—Shipping Scenes
762	.. .. ..	Pair of Shakespeare mezzotints
763	.. .. ..	Pair of colored engravings — The Father's Return and Departure
764	.. .. ..	A red Bartolozzi engraving — Lady's Portrait and ditto—Friendship
765	.. .. ..	Pair of paintings on glass— Portraits of Napoleon and Lady
766	.. .. ..	A Chinese painting on glass
767	.. . ..	Three Religious paintings on glass
768	.. .. ..	Pair of full length engravings — Wellington and Nelson
769	.. .. ..	Set of 3 old colored prints
770	.. .. ..	An old engraving — The Rival Favourites in carved wood frame
771	.. .. ..	A painting—Lady in Mob Cap
772	.. .. ..	Painting on glass—Sporting Subject
773	.. .. ..	Fine old silk needlework picture—Flowers
774	Bartolozzi ..	Two engravings, framed
775	Ditto	Five oval engravings—Fancy Subjects framed
776	.. .. ..	Six varnished Sporting prints, water-color drawing and 8 others
777	Landseer ..	A needlework picture
778	Francis Miles	Four drawings—Portraits
779	.. .. ..	Three prints and 4 small Sporting Pictures in 1 frame
780	.. .. ..	Four proof engravings in oak frames
781	.. .. ..	Two ditto, 2 photos, colored picture of Flowers and 1 other
782	Two gilt Alhambra frames	
783	Six gilt frames	
784	A fluted frame and 2 others	
785	Five gilt frames	
786	A fluted frame and 2 others	
787	Five gilt frames	

BUYER A Wilke Date Dec 19

AUCTIONEERS Bonhams

Lot	Amount £	s.	d.	Lot	Amount £	s.
66q.	12	12	0			
709-10	5	10	0			
£	18	2	0			
10						

3

788 An oval frame and 8 others

789 A massive arch and gilt top frame

790 A gilt frame

791 Ditto lot

792 Ditto with oval centre

793 A gilt wood frame, 40 by 28

794 A gold frame, 28 by 23, an ebony black frame, 35 by 28 and a Dutch gold frame

795 Twelve gold frames

796 Five ditto

797 Sixteen frames in 2 bundles

798 Eight gold frames

799 Six ditto

800 Twelve frames

801 Ten ditto

802 Twelve ditto

803 A fancy walnut easel

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 16th day of DECEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 17th day of DECEMBER, 1919,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

From various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 18th day of DECEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 19th day of DECEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W